

### III. Canto Difónico

**A**  
♩ = 112

[tu-ku]  
[5]

frull.

Alto 1

Alto 2

Tenor

Bajo

Controlador MIDI

Electrónica

pp

ppp

grave y perc.

jitter

Conte. seco

Rev. largo (instr.)

Rev. off

transformación fl. A1

**B** **C**

11

A1

A2

T

B

C. MIDI

Electr.

[t]

[tu-ku]

[tu-ku]

[tu-ku]

[5]

frull.

frull. dolcissimo

frull.

frull.

ord.

ppp

Rev. larga (instr.)

transformación fl. A1

(RETRO)

*p* *f* *sfpp* *p* *fp* *sfpp*

*mf* *f* *p* *mf* *pp* *mf* *p* *fp*

*f* *p* *f* *mf* *p* *p* *mf* *fp* *p*

*p* *p* *f* *p* *mf* *pp* *p* *fp* *f*

3/8 4/8 3/16 5/8 4/8 5/16 3/8 2/8 1/8

21

A1

A2

T

B

C. MIDI

Electr.

D

frull.

frull.

frull. dolcissimo

transformación fl. A1  
jitter fo2

*fp* *p* *poco cresc.* *f* *p* *pp* *mf*

*fp* *p* *poco cresc.* *fp* *p* *pp* *mf*

*fp* *sfp* *p poco cresc.* *f* *p* *ff* *pp* *sfp*

*fp* *p* *poco cresc.* *fp* *p* *ff*

*mf* *pp*

31

The image shows a musical score for six tracks: A1, A2, T, B, C. MIDI, and Electr. The score is written in treble clef and consists of 10 measures. The time signature changes from 3/16 to 2/8, then 1/8, then 3/8, then 2/8, then 5/8, then 3/16, then 4/8, then 5/8, and finally 1/8. The dynamics range from *sfpp* to *f*. The A1 track has a 'frull.' marking above the first five measures. The A2 track has a 'frull.' marking above the last three measures. The T track has a '(frull.)' marking above the first two measures. The B track has a '(5)' marking above the first measure. The C. MIDI track shows the rhythmic structure with vertical stems. The Electr. track shows a waveform with a significant increase in amplitude starting at measure 6.

A1  
 A2  
 T  
 B  
 C. MIDI  
 Electr.

frull.  
 (frull.)  
 (5)  
 transformación fl. A1

*f* *sfpp* *mf* *p* *fp* *mf*  
*f* *f* *p* *mf* *mf* *pp* *mf*  
*f* *p* *f* *p* *mf* *fp* *mf* *f*  
*p* *f* *mf* *p* *mf* *mf* *pp* *mf* *f*